



BOB JONES UNIVERSITY
CONCERT, OPERA
& DRAMA SERIES
PRESENTS

COMMENCEMENT CONCERT

This Struggle
Called America

A Drama in Three Parts with Narrative and Music

FEATURING
THE UNIVERSITY SYMPHONY ORCHESTRA
AND COMBINED CHOIRS

Conducted by Jay-Martin Pinner

Directed by Erin Naler

Choral Preparation by Warren Cook and Chris Gilliam

Script compiled and adapted by
Darren Lawson, Erin Naler, and Donald Ryerson

PROLOGUE

Ceremonial Fanfare Jay-Martin Pinner
Brass Choir

The Star-Spangled Banner..... John Stafford Smith
arr. Dwight Gustafson
University Choirs, Orchestra, Readers, Audience

ACT I: The Struggle to Become Free

“Chester” from *New England Triptych* William Schumann
Orchestra

“Letter to Abigail Adams” John Adams
Reader

“The God Who Gave Us Life” from
The Testament of Freedom Randall Thompson
Men’s Chorus and Orchestra

ACT II: The Struggle to Live Free

Prologue from *Western Star* Stephen Vincent Benét
Reader

Frontier Suite Joan Pinkston
Prairie Schooner
Jamboree
Ballad
Orchestra

Civil War Poems and Songs arr. Timothy Fisher
Donald Ryerson
Men’s Chorus and Readers

Ashokan Farewell/Sullivan Ballou Letter..... Jay Unger
Brian Pinner, *violin*
Daniel Francis, *piano*
Reader

American Salute Morton Gould
Orchestra
Reader

Intermission*

ACT III: The Struggle to Remain Free
Liberty Fanfare..... John Williams
Orchestra

“Mountain Fighting” from *Brave Men* Ernie Pyle
Reader

“I Shall Not Die Without a Hope” from
The Testament of Freedom Randall Thompson
Men’s Chorus and Orchestra

War Letterscompiled by Darren Lawson
incidental music by Jay-Martin Pinner
Arnold Rahe—England, September 1943
Kenneth Bagy—Vietnam, November 1965
Adrian Edwards—France, May 1913
Readers

Elegy Samuel Jones
Orchestra

“Portraits of Grief” compiled by Erin Naler
Readers

Memorial.....René Clausen
September Morning
The Attack
Petitions

University Choirs, Orchestra

Armed Forces SaluteBob Lowden
Orchestra
Reader

EPILOGUE

America the BeautifulSamuel Ward
arr. Dwight Gustafson

READERS

Corretta Grass, DeWitt Jones, Ron Pyle, Jeffrey Stegall, Abraham Stratton

COMBINED CHOIRS

Soprano: Kristin Alexander, Shellie Beeman, Julianne Brown, Rachel Conner, Laura Jean Cook, Amanda Danforth, Melissa Dickerson, Christa Dillard, Pamela Dodson, Kara Dunbar, Rebekah Farrell, Amber Freeman, Leigh Fort, Amy Fulbright, Rachelle Greer, Melissa Hixon, Alyssa Horner, Megan Jaqua, Sarah Jelliff, Kimberly Johnson, Lauren Kujat, Hannah Melick, Jessica Miles, Jessica Rice, Elizabeth Schaefer, Stephanie Schlarb, Christina Shelp, Jessica Suhm, Amy Warren, Bethany Webb, Bethany Winchester, Rebecca Worthington
Alto: Rebecca Allen, Dory Cole, Rebekah Dahlhausen, Christine Gill, Jennifer Griffin, Alyssa Hamilton, Anna Hummel, Joy Jenkins, Katherin Kneisley, Christa MacAvoy, Janelle Moeckly, Jenna Nelson, Anna Newcomer, Meagan Oberg, Lena Pagliarini, Alyssa Parrish, Carolyn Parrish, Jennifer Polson, Julia Potts, Elizabeth Skudzienski, Kathryn Snyder, Gloriane Vasso, Margaret Webb, Rachel Webb
Tenor: Dustin Battles, Joseph Blackstone, Matthew Brinkley, Mark Buller, Dale Burden, Peter Crane, Mark Egerdahl, Stephen Endres, Jacob Johnson, Paul Keew, Christopher Milburn, Tom Mount, Daniel Nelson, Michael Pope, Jared Porter, Justin Rettger, Mark Rosedale, John Warren, Nathan Wilson, Benjamin Yarborough
Bass: Peter Anglea, John Chest, Emmanuel Daniel, Aaron Dierking, Jonathan Ford, Nathanael Gentilhomme, Greg Graf, Kirk Hansen, Joseph Hoelshcher, Jonathan Jarrett, Matthew LaCava, Caleb Lynch, Timothy Michalek, Timothy Morgan, Nathaniel Nakao, James Pitts, Sergio Ramirez, Eric Rea, Aaron Robbins, James Sanderlin, James Schaedel, Jonathan Schnur, Steven Schroeder, Quentin Sipe, Joel Snyder, Jonathan Wadsworth, John Wally, Matthew Wetterlund, Carey Wilson

ORCHESTRA

Soloists: Mark Graves, **banjo**; David Chapman, **guitar**; Ryan Foran, **harmonica**; David Keiser, David Wagner, **guitar**

First Violin

Brian Pinner,
concertmaster
Scott Moore,
associate concertmaster
Ashley Pritchard,
assistant concertmistress

Jessica Miskelly
Stephanie Allen
Jacob Frank
Sarah Beth Vogt
Lisa Kirsop
Ruth Rodgers
Kimberly Allen
Emilie Shearer*
Dianne Pinner*
Stephen Schaub*
Phillip Woodhull
Amy Baus
Lisa Herwaldt
Kari Dailey

Second Violin

Jessica Evison†
Ann Jansma
Samuel Arnold
Emily True
Matthew Primm
Kimberly Hawkey
Jennifer Locke
Elizabeth Culler
Timothy Hughes
Erin Twedell
Amy Schuetz
Kaylah Driskell
Julie Bach
Laura Thompson
Rebecca Alligood

Viola

Jessica Velez†
Achim Gerber*

Lauren Holland
Ron Sondergaard
Andrea Miller
Rachel Uhler
Kathryn Hughes
Emily Parker
Nathan Pinner

Cello

Richard Jones†
Christine Lee*
Rusty Davis
Brooks Popwell
Katie Allen
Amy Marsh
Matthew Sherban
Caroline Lee
Megan Anthony
Daniel Guyer
Laura Kauffman

Double Bass

Alex Jones†
Tessa Harcourt
Anthony Garland
Amber Eubanks

Flute

Rebekah Hughes†
Adrienne Heidenreich
Sarah MacAvoy, *piccolo*

Oboe

Robert Chest†*
Andy Marsh

Clarinet

Deanna Sanford†
Carolyn Pelc

Bass Clarinet

Rosanna Durst

Bassoon

Alexander Fields†*
Peter Andersen

Horn

Jed Gillis†
John Doney
Deborah Barrett
Stephen Doney

Trumpet

Jess Turner†
Evan Duke**
Bryan McClintock
Michael Pluth**
Adam McMullin**
Alex Wheeler**

Trombone

Ken Fortney†
Rich Penix
Jon Deedrick

Tuba

Joel Jenkins

Timpani

Jay Bopp

Percussion

Rob Schoolfield†*
Andrew Dongon
Stephanie Kult
Michael Moore*
Ben Patterson

Harp

Nichole Rohrbach

Piano

Julie Anna Martin
Melissa Stockard

PRODUCTION STAFF

Production Manager Rodney McCarty
Assistant Production Manager..... Chris Godwin
Audio Supervisor Max Masters
Technical Assistants..... Margaret Polson, Christopher Zydowicz

FOUNDER'S MEMORIAL AMPHITORIUM

May 5, 2006, 8 p.m.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the Amphitorium during any performance. We request that signal watches and communication devices be turned off during the program.

Recordings of this performance may be ordered through the Custom Order Department of the Campus Store.

Tickets for this production have been sponsored by
Bank of Travelers Rest